INDEX TO VOL. III.

NEW SERIES.

A.

Art, Elucidation of, on the, 18.
Architecture, Lectures on, 53.
America, General View of, 73.
Annual Landscape for 1834, 75.
Architect, Practising, Sketches of, 105, 337, 505.
Artists, British, Society of, 160.
Address, 193.
Anatomy, Mr. Green's Lectures on, 235.
Antiquities, Egyptian, 375.
Architectural Society, 385.
Artists' College, 411.
Arts, Academy of, Visit to, 451, 522.
Architecture in England, Dallaway on, 487.
Arcana of Science, 488.
Altar Screen, Ancient, 493.
Arts, Society of, 495.
Artists' Conversazione, 494, 588.
Architecture of the Early Christians, 530.
Architects, can they write? 567.
Architectural Director, 586.

B.

Banking, Joint Stock, 20.
Brussels, Exhibition at, 62.
British Artists' Society, 65, 568.
Byron, Lord, Illustrations of, 72, 180, 270, 388, 584.
British Institution, 84, 478.
Boyne, John, 222.
British Museum, 244.
Bible Illustrations, by J. Martin, 263.
Book of Beauty, Heath's, 272.
Boothia, View of, 398.
Bonington, Paintings of, 484.
Babington, Dr. the late, 494.

C.

Crosby Hall, 4.
Camberwell Church, Account of, 33, 143.
Chess-board, The, 45.
Critical Notices, 62, 160, 261, 385, 478, 568.
Comic Offering, 78.
Correggio, Biographical Sketch of, 133.
Chit Chit, 189, 281, 399, 489, 587.
Costume, Observations on, 301.
Critic, the Sunday, 381.
Cuvier's Animal Kingdom, 397.
Canova, 421.
Cunningham, Allan, 473.
Crosby Place, Historical Account of, 488.
Conservative Club House, 492.
Cooke, Mr. George, Memoir of, 553.
Cagnola, 592.

D.

Dramatic Literature, 7.
Drama, 95.
Danby, Wm. Esq. 291.
Diorama, 491.
Drury Lane Theatre, 495.
Denman, Sir Thomas, his portrait, 586.

E.

Etty, Wm. Esq. R. A., 289.
Epic Painting, Invention in, 363.
Eton School, Remarks on, 397.
England, History of, Rev. T. S. Hughes, 488, 585.
Exeter Hall, Exhibition of Paintings at, 579.

F.

Friendship's Offering for 1834, 79.
Family Classical Library, 81, 387, 489, 585.
Forget me not 1834, 84.
Fairy Mab, 489.
Fashion versus Taste, 565.

G.

Geology of Scripture, 93, 278.
Graces, Gallery of the, 271, 388, 585.
Grantham Church, 276.
Gibson, 421.
Graphic Society, 449, 587.
Goldsmiths' Hall, 588.

H.

Hidden Treasure, 472.
Harmonic Society, 494.
Hopetoun's, Lord, Monument, 494.
Heads after the Antique, 586.
Hide and Seek, 587.

I.

Italian, from the, 53.
Jones, Inigo, 457.

K.

Keepsake, Illustrations of, 185.
Katharine's St., Hospital, 296.

L.

Literary Souvenir for 1834, 82.
Lines, Beauty of, 126.
Lambeth Palace, 241.
Letters to the Editor, 255, 331, 374, 475.
Liverseege, Works of, 267
Landscape Painting, On Color in, 443.
Leaves from my Pocket Book, 471, 565.
La belle Jardinière of Raffaelle, 495.
Leslie, C. R. Esq., 544.

M.
Musical Establishments at Vienna, 1.
Meteorological Journal at Walsall, 96.
Martin, John, On the Genius of, 97.
Malvina, 109.
Maniac Artist, Vision of, 214.
Morghen Raphael, 239.
Mahlstick, Michael, Autobiography of, 310.
Milan Cathedral, Interior of, 395.
Modelling and Casting, 422.
Mayence, New Theatre at, 475.
Mirror, 494.
N.
Night Scene in Portugal, 11.
National Gallery of Painting and Sculpture, 81.
National Gallery, 153.
New Year's Gift, 186.
New Palace, 471.
Northcote, Anecdotes of, 490.
New National Gallery, 494.
O.
Obituary, 188.
Opie, Antiquity of the Family of, 210.
Oxford, Memorials of, 275, 386, 486, 585.
P.
Peach, The, 32.
Poor Relations, 48.
Poet's Petition, 61.
Pictorial History of the Bible, 82.
Painter's Eye, The, 120, 509.
Portrait Painting, Hints on, 156.
Picturesque View of Cathedrals, etc., 184.
Painting, Phillips' Lectures on, 184, 427, 538.
Picturesque Annual, 186.
Posture, Hints & Observations on, 226.
Painting, Composition in, 256.
Puckle's Club, 257.
Pleasures of Memory, by Rogers, 274, 394.
Poetry, On, what it is, etc. 318.
Park Lodges, Designs for, 390.
Paton, Miss Eliza, 396.
Pro et Con, 459.
Palace, Duke of York's, 491.
Pantheon, The, 492.
Perspective, 566.
Pedlar, The, 586.
Q.
Quarterly Review, 86.
R.
Reminiscence, A, 31.
Remember me not, 85.
Retsch's Outlines to Shakspeare, 187.
Robson, George F. Esq., 194, 366.
Romsey Abbey, Hampshire, 246, 354, 413, 513.
Royal Academy, Dinner of the Students of, 250.
Royal Academy, Distribution of Prizes at, 261.
Reynolds, Sir Joshua, 277, 386.
Reynolds, Sir Joshua, Thoughts on, 369.
Ross, Capt., Portrait of, 277, 396.
Reminiscence, A, 332.
Raphael, On the Genius of, 347, 498.
Road Ways in England, Mr. Britton on, 396.
Round Towers of Ireland, 397.
Raffaelle, Holy Family of, 447.
Rubens, 457.
Ralston, John, Esq. 469.
Rocks and their Appendages, 560.
Raphael's Scull, 566.
Royal Academy, Lectures at, 568.
Rinaldi, 591.
S.
Sculpture, Lines to, 6.
Sonnet, 18.
Scott, Sir W. Illustrations of, 77, 275, 389, 486.
Scott, Sir W. Cenotaph to the Memory of, 551.
Spanish Towns, 110.
Statues, Painted, 206.
Smith, John T., Portrait of, 277.
Sacred Annual, 391.
Shakspeare, Valpy's, 397.
Shee, Sir M. A., 401.
Stanfield, C. Esq. 403.
Sketch, A, 424.
Stothard, Genius of, 432, 533.
Swan, Sir Fungus, 473.
Sculpture, Modern, Illustrations of, 485.
Seer, Young, 489.
Surgeons, College of, 492.
Suffolk Street Gallery, 493.
Shield of Æneas, 580.
Soanian Museum, 588.
Symphonion, Patent, Wheatstone's, 589.
Sennefelder, 592.
T.
Trial, The, 45.
Turner's Annual Tour, 268, 393.
Turner, On the Genius of, 368.
Thorwaldsen, 475.
Thames Tunnel, Models of, 484.
Trafalgar Square, 495.
Thurmer, 592.
V.
Vestal, H. M. S. off Culver Cliff, 396.
Vandyke, 457.
Varnish, On, 477.
Victoria Theatre, 495, 588.
W.
Water Colors, Painters in, Society of, 74.
Wilkie, David, R. A., 195.
Wood, Engraving on, 257.
Walton's, Izaak, Complete Angler, 392.
Westminster Abbey, 493.